

Ewan MacDonald's Daily Escapades

Ruairidh Morrison

The musical score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a series of eighth and sixteenth notes, with a repeat sign and first/second endings. The second staff starts with a '6' above the first measure, indicating a sixteenth-note pattern. It also features a treble clef, one sharp key signature, and 6/8 time, with similar rhythmic patterns and repeat signs with first/second endings.

Ewan MacDonald's Daily Escapades Reel

Ruairirdh Morrison

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of two main sections, A and B, each with first and second endings.

Section A: Starts at measure 1. The first ending (marked '1.') spans measures 3 to 5, and the second ending (marked '2.') spans measures 6 to 8. The section concludes with a double bar line.

Section B: Starts at measure 6. The first ending (marked '1.') spans measures 8 to 10, and the second ending (marked '2.') spans measures 11 to 13. The section concludes with a double bar line.